



TRADITIONAL ARTS INDIANA

TAI Apprenticeship Program Application
Application Deadline: October 8th, 2021

Apprenticing with a master is a time-honored way of passing on traditional arts. As a way to complement this process, the Traditional Arts Indiana (TAI) Apprenticeship Program will support up to six apprenticeship pairs each year, enabling apprentices to learn essential knowledge and skills in traditional art forms from master artists.

Please read through this application and review your eligibility before applying to the TAI Apprenticeship Program. Master artists and apprentices must fill out application questions and mail in a printed copy in addition to a work sample and separate letters of support before the deadline, **October 8, 2021**.

Traditional Arts Indiana

TAI was established in 1998 as a partnership between Indiana University Bloomington (IU) and the Indiana Arts Commission (IAC). Traditional Arts Indiana and its programming are currently funded in part by the National Endowment for the Arts (NEA). TAI was based at the Mathers Museum of World Cultures from 2015 to 2020, and in summer 2020, TAI was relocated to IU's historic Maxwell Hall.

TAI is dedicated to expanding public awareness of Indiana's traditional practices and nurturing a sense of pride among Indiana's traditional artists. TAI identifies, documents, and seeks to understand more fully the many ways in which cultural values are embedded and expressed in daily life. It calls attention to neglected aesthetic forms that firmly ground and deeply connect individuals to their communities—from the spoken text to the hand-made object to customary behavior. TAI's overarching goal is to integrate and connect cultural practices to educational activities, cultural conservation, arts, and community development at the local, state, and national levels.

What are Traditional Arts?

The TAI Apprenticeship Program supports traditional cultural expressions of a community or group. Examples might be making an object, playing a tune, or practicing a dance. Nevertheless, each creative practice is rooted in a community. It is "traditional" in that it entails skills, aesthetics, and values that are transmitted over time within a family, community, religious, or occupational setting. Within these groups, master artists are individuals who are formally or informally recognized for excellence in their artistic traditions.

Expectations of Apprenticeship Pairs

If selected, master artists will receive an **honorarium of \$3,000**, with additional funds to cover the cost of apprenticeship materials and resources. Each master artist will host an apprentice formally for **nine months** to teach culturally significant knowledge and skills necessary for the continued practice of traditional art forms.

TAI fieldworkers will visit apprenticeship pairs in the artists' home communities to conduct interviews, take photographs, and document the apprenticeship using audio and video recordings. At the end of the apprenticeship period, pairs will demonstrate their traditional art forms at an event hosted at Indiana University in Bloomington. Details of this event will be determined at a later date. Additionally, apprenticeship pairs will be required to participate in an organized event for their local community.

Apprenticeship pairs will be featured in the Rotating Exhibit Network (REN), TAI's traveling exhibition program. Since 2005, the REN panels have toured libraries throughout Indiana, exhibiting photographs and biographies of Indiana artists and musicians to the greater public. The REN panels reach over 130,000 people during an annual rotation. At the end of the apprenticeship cycle, TAI will create a series of video shorts that feature the work of each apprenticeship pair.

Adjudication Process

Applications, work samples, and letters of support will be reviewed by a panel of traditional arts specialists. Competitive applicants will be able to explain how their art form is a continued tradition. Master artists must be able to demonstrate excellence in their artistic traditions through submitted work samples. Finally, applicants must explain how their artistic tradition is significant within their cultural community.

Eligible applicants must be residents of Indiana at the time of application.

Funding Support

This project is made possible through funds received from the National Endowment for the Arts (NEA) and the Indiana Arts Commission (IAC) with administrative support from Indiana University Bloomington. This program is contingent upon continuation of funds from both the NEA and the IAC.

Accessibility

TAI intends this program to be available to all. Please let us know if there are any specific needs for translation or application assistance.

Application Timeline

October 8th	Application and all supporting materials due
November	Review panel meets
November 11th	Applicants notified

Questions? Contact TAI Director Dr. Jon Kay: jkay@indiana.edu or (812) 855-0418. For assistance, please contact TAI and we will do our best to accommodate your needs.

PART A. MASTER ARTIST AND APPRENTICE INFORMATION

Master Artist

Name _____

Address

City _____ Zip code _____ County _____

Date of Birth _____

Preferred Phone Number _____

Email Address _____

Website URL _____

Are you a member of a federally recognized tribe? (Check one) Yes No

If yes, please identify your affiliation _____

Apprentice

Name _____

Address

City _____ Zip code _____ County _____

Date of Birth _____

Preferred Phone Number _____

Email Address _____

Website URL _____

7. What specifically do you hope to accomplish during this apprenticeship? What knowledge and skills do you plan to impart to your apprentice?

8. What milestones, recognitions, awards, or other accomplishments have you achieved that relate to your traditional art?

9. Please list two people who will be submitting letters of support for your application.

1) Name _____

Relationship _____

2) Name _____

PART E: WORK SAMPLE DESCRIPTION PAGE

Please use this available space to detail what you have included in your work sample. Up to 10 work samples are allowed. Please label each work sample with the corresponding number.

WORK SAMPLE #1

Title:

Type of media (photograph, MP3, video, weblink, etc.):

Description:

WORK SAMPLE #2

Title:

Type of media: (photograph, MP3, video, weblink, etc.):

Description:

WORK SAMPLE #3

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #4

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #5

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #6

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #7

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #8

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #9

Title:

Type of media (photograph, MP3, video, etc.):

Description:

WORK SAMPLE #10

Title:

Type of media (photograph, MP3, video, etc.):

Description:

REQUIRED DOCUMENTS CHECKLIST

The following materials are a required part of your application. Be sure to review your materials before you submit your application.

- Completed, signed application
- Written answers for Master Artist, Apprentice, and Work Plan
- Work sample – **one set, not to exceed 10 samples**
 - Sample may include: photographs of artwork, video documentation, audio recordings, and YouTube links as applicable. Submit on CD, Flash drive or website URL link.
 - Part E: Work Sample Description Page
 - Reviewers may only review up to ten minutes of supplied recorded media. Please indicate the section you want to be reviewed. Provide the beginning and ending time code. If using tape, cue your selection to the beginning of the review section.
 - 1-2 work samples from the apprentice.
- Letters of Support
 - Two letters from community members, professional contacts, or other individuals who know the work of the applicant and can comment on the applicant's artistic mastery. References can address the applicant's traditional knowledge and skills, cultural ties to the community, and the importance of this traditional art.
 - Letters of support should be signed and mailed by postmark date to Jon Kay at Traditional Arts Indiana. Electronic copies of signed letters of support may also be emailed to jkay@indiana.edu.

SUPPORT MATERIALS HANDLING

Please select one of the following options for handling your support materials after review is complete. TAI will retain the support materials of teams that receive an award. Please do not mail original artwork. Check one:

- Destroy my materials after review
- Mail my support materials back to me (if chosen, please include an enclosed, stamped, self-addressed envelope)

RESIDENCY REQUIREMENT

By signing the application in the space provided below, you are certifying that you have established residence and have been living in Indiana for at least one year prior to the date of application. Awardees must maintain Indiana residency during the apprenticeship. Proof of residency may be required.

Master Signature: _____ Date: _____

Apprentice Signature: _____ Date: _____

Mail application and accompanying materials to:

Jon Kay
Traditional Arts Indiana
Cook Center for Public Arts and Humanities
Maxwell Hall 026
750 E Kirkwood Ave
Bloomington, IN 47405

The TAI Apprenticeship Program is supported by:



TRADITIONAL ARTS INDIANA

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