Indiana Heritage Fellowship Award Nomination Form

Program managed by Traditional Arts Indiana at Indiana University's Cook Center for Public Arts and Humanities

The Indiana Heritage Fellowship Award recognizes a traditional artist who has made outstanding contributions to their artistic tradition and to their community. The award honors an individual's long-term achievement within an art form that is rooted in community life here in Indiana.

What are folk or traditional arts?

Our program is modeled after the National Endowment for the Arts Heritage Fellowships, and we use the NEA definition of folk and traditional arts for this program:

"The folk and traditional arts, which include crafts, dance, music, oral traditions, visual arts, and others, are those that are learned as part of the cultural life of a community whose members share a common ethnic heritage, cultural mores, language, religion, occupation, or geographic region. These traditions are shaped by the aesthetics and values of a shared culture and are passed from generation to generation, most often within family and community through observation, conversation, and practice."

About Traditional Arts Indiana

A partnership established in 1998 between Indiana University Bloomington (IU) and the Indiana Arts Commission, Traditional Arts Indiana (TAI) is based at the Cook Center for Public Arts and Humanities at IU. TAI is dedicated to expanding public awareness of Indiana's traditional practices and nurturing a sense of pride among Indiana's traditional artists. TAI identifies, documents, and seeks to understand more fully the many ways in which cultural values are embedded in daily life. It calls attention to neglected aesthetic forms that firmly ground and deeply connect individuals to their communities.

Application Deadline: Postmarked or emailed by January 20, 2022

I. IHFA Nominee Contact Information

Name:	
	State: Zip:
Phone (Day):	Phone (Evening):
Email Address:	Website (if any):
County of Residence:	
IN House District: IN Senate District	rict: (Find here) https://iga.in.gov/legislative/find-legislators/
II. Nominator's Contact	
Name:	
	State: Zip:
Phone (Day):	Phone (Evening):
Nominator's Signature:	Date:
Email Address	

III. Letters of Support

Please provide the contact information for each person who has written a letter of support for the nominee. Label each letter of support with the nominee's name as well as the number that corresponds with the list below. A nomination should have at least two letters of support.

Letter One		
Name:		
Address:		
City:	State	e: Zip:
Phone (Day):	Phone (Evening):	
Email Address:		
Letter Two		
Name:		
	State	
Phone (Day):	Phone (Evening):	
Email Address:		
Letter Three		
Name:		
	State	
Phone (Day):	Phone (Evening):	
Email Address:		
Letter Four		
Name:		
Address:		
	State	
Phone (Day):	Phone (Evening):	
Email Address:		
Letter Five		
Name:		
	State	e: Zip:
Phone (Day):	Phone (Evening):	
Fmail Address:		

IV. Support Materials List

Please list the support materials included in this nomination. Provide the date the item was published, released, recorded, etc. Provide a brief description of the content. For images, provide the location and date taken and names of people in the image and relevance to the nomination. For audio or video materials (CDs, DVDs, flash drives, YouTube links, etc.), indicate the track number(s) or timestamp of the portions you want reviewed.

Support Material One		
Name:	 	
Date:		
Description:		
Support Material Two		
Name:	 	
Date:		
Description:		
Support Material Three		
Name:	 	
Date:		
Description:		
Cumpart Material Four		
Support Material Four		
Name:		
Date:		
Description:		

Handling Support Materials

Please select one of the following options for handling your support materials after review is complete. TAI will retain the support materials of nominees who receive an award. Please do not mail original artwork. Check one:

- □ Retain this application for future consideration (2020 applications will be destroyed after the 2022 selection)
- ☐ Mail my support materials back to me (if chosen, please include an enclosed, stamped, self-addressed envelope)

V. Narrative

In a separate document, provide a brief biography about the artist being nominated (it should center on their life as a traditional artist). Also, include a statement that outlines the reasons why the nominee should receive an Indiana Heritage Fellowship. Describe the nominee's contributions to his or her particular artistic tradition and explain why they deserve statewide recognition. Your essay should include: 1) How the nominee learned their art form; 2) How the nominee's work is relevant to their community; 3) Any work the nominee has done to pass on their skill and knowledge to the next generation; 4) Any evidence of the nominee's artistic excellence (i.e., participation in relevant festivals, exhibitions, events, or awards). Your entire narrative can be up to four pages in length.

Before You Submit

We strongly encourage you to consult with Traditional Arts Indiana staff about your application before preparing your application. Call Jon Kay at (812) 855-0418.

Nomination Checklist

The following items should be included in your application

- □ Nomination Form
- □ Narrative (up to 4 typed pages)
- □ All Letters of Support
- □ All Support Materials

Submit complete nomination package to:

Jon Kay
Indiana Heritage Fellowship Award
Traditional Arts Indiana
800 E. 3rd St.
Bloomington, 47405
jkay@indiana.edu
(812)855-0418

Traditional Arts Indiana is an independent component of Indiana University's Arts and Humanities Council. Located in IU's Cook Center for Public Arts and Humanities, Traditional Arts Indiana receives support from the Indiana Arts Commission and the National Endowment for the Arts.



TRADITIONAL ARTS INDIANA

Additional Support from:

IU Arts & Humanities Council IU Office of the Provost and Executive Vice President IU College of Arts and Sciences



The Indiana Heritage Fellowship is also made possible through the generous support of our donors. Thank you.

